



4697

MUSICALIA



ULUBIONA

OLGA POLKA

skomponowana na

FORTEPIAN

PRZEZ

G. Heinsdorff.

GRYWANA W TEATRZE ROZMAITOSCI I PRZEZ WSZYSTKIE ORKIESTRY WARSZAW:

WARSZAWA

Nakład G. Sennewalda.

Cena kop. 20

Wit. J.V.FLECK & C^o



NAKŁAD I WŁASNOŚĆ WYDAWCÓW
WARSZAWA
GEDTHENER I WOLFF

4697

h Mms.



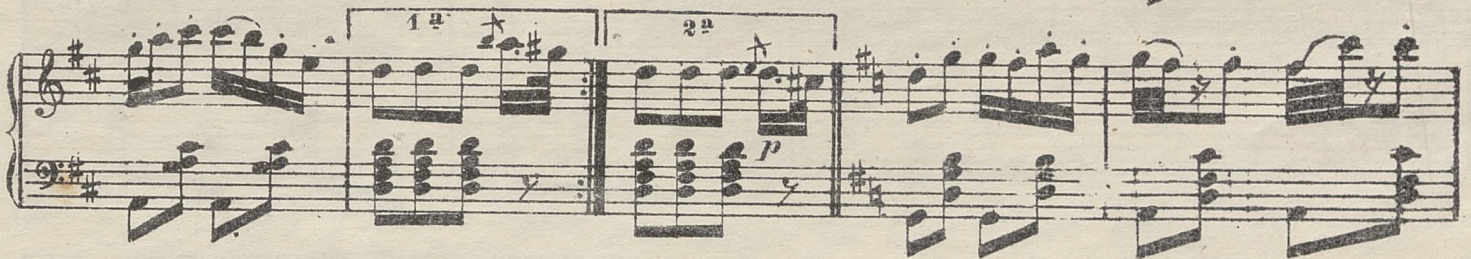
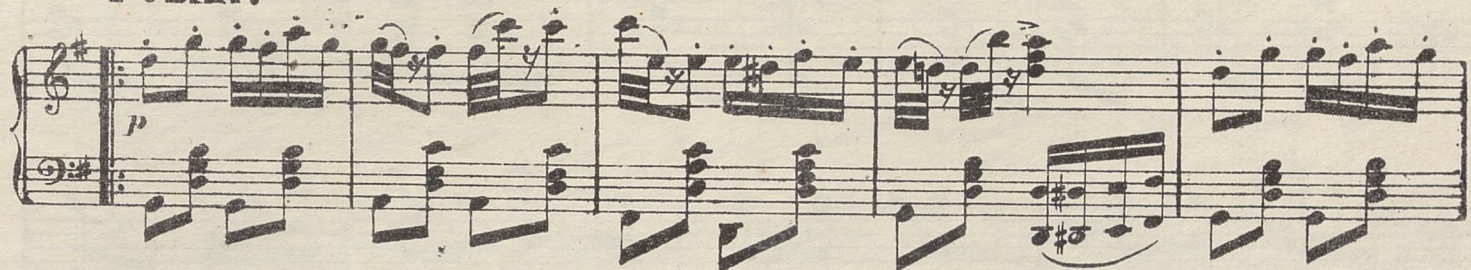
K 1953 m. 710

OLGA POLKA TREMBLANTE.

WSTEP.



POLKA.



TRIO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first system includes a trill (*tr*) in the right hand. The second system features a forte (*f*) dynamic. The third system contains a piano (*p*) dynamic, a trill (*tr*), and a triplet of eighth notes marked with a '3'. It also includes first and second endings, indicated by '1^a' and '2^a' above the staff. The fourth system continues the melodic and harmonic development. The fifth system includes a trill (*tr*) and a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a double bar line. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

D. S. al

CODA

Handwritten musical score for piano, featuring a Coda section and several systems of music. The score is written in G major (one sharp) and 4/4 time. The Coda section is marked with a double bar line and a 'CODA' label. The music includes various dynamic markings such as *f* (forte), *p* (piano), and *ritard.* (ritardando). There are also performance instructions like *a tempo.* (allegretto). The score is organized into systems, with some measures marked with '1a' and '2a' indicating first and second endings. The notation includes treble and bass staves, with notes, rests, and fingerings clearly visible. The paper shows signs of age, including yellowing and foxing.

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
CRAMER	<i>École</i>	1	50
DOBRYŃSKI	<i>École</i>	2	25
KURPIŃSKI	<i>École</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Garotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisses d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6 Trois Etudes Caractéristiques</i>	1	12½
	<i>Op. 7 La Graciosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Księżniczka Krakowiaków</i>		45
STEFANI	<i>Tance Polskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		45
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (K)	<i>Élégie</i>		45
	<i>Pensée</i>		45
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Temerario)</i>		90
VERDI	<i>Il Trovatore</i>		60

